



**Dance
Promoters'
Association** ®

Dance Promoters' Association ON THE SPOT REPORTS

DPA SUMMER FESTIVAL (INCLUDING) UNITED KINGDOM CLOSED CHAMPIONSHIPS
Competition Organisers, Dance Promoters' Association



Day One - Teacher Student



The Dance Promoters' Association

proudly opened the DPA Summer Festival in Bournemouth, featuring the prestigious United Kingdom Closed Championships. Day one of the festival was dedicated to the Teacher-Student categories, where talented duos showcased their dedication, artistry, and skill across a range of ballroom and Latin disciplines.

From elegant waltzes to dynamic cha-cha-cha performances, today's competitions set an inspiring tone for the week ahead. Several standout routines received enthusiastic applause from the audience, reflecting the high standard of dancing and the strong teacher-student partnerships on display.

We've received several reports from the competitions highlighting remarkable performances, rising talents, and memorable moments on the dance floor. The atmosphere was filled with excitement as participants not only competed for titles but also celebrated their shared love for dance.

Stay tuned for further updates from remaining days of the festival, which will feature the start of the Amateur and Professional events, continuing the tradition of excellence that defines the DPA Summer Festival.

Three dancers who took part in the Teacher Student competitions can be seen wearing the official 2025 DPA Summer Festival T-Shirt



DPA United Kingdom Closed U12 Ballroom Line-up.

R-L, Presenter, David Trueman, Evelina Shevchenko, Lewis Hateley, Eleanor Lawton, Oliver Johnson, Betty Hunt, Geraint Heaney, Scarlett Hill & Josh Blewitt, Sophie Willis & Alex Whyatt

Darren Park reports on the DPA United Kingdom Closed U12 Ballroom

1st No. 45 Evelina Shevchenko & Lewis Hateley - Demonstrating beautiful technique whilst delivering a strong yet elegant performance.

2nd No. 116 Eleanor Lawton & Oliver Johnson - Pushed the winner hard. A sound performance, but tended to show some tension in the shoulders.

3rd No. 114 Betty Hunt & Geraint Heaney - A solid performance from this young lady. I'm sure you have a bright future ahead of you!

4th No. 17 Scarlett Hill & Josh Blewitt - Showed a good understanding of all dances. Improving core strength to enhance posture for the future should assist in achieving higher placings.

5th No. 153 Sophie Willis & Alex Whyatt - Showed good strength and movement but right arm and back strength needs attention for the future.

Christopher Millward reports on the DPA United Kingdom Closed U16 Ballroom

1st No. 73 Anna Harcourt & Oliver Johnson - Strong consistent performance throughout. Try for more softness in the swing action to create greater contrast.

2nd No. 125 Luck Spencer & Florence Hunter - Clean shape with good extension. Good energy throughout. Work on longer drive action and depth.

3rd No. 64 Miruna Avram & Kaynan Barfoot - Strong bodyline with good action shown, More confidence needed when shaping to show greater fullness and finishing.

4th No. 148 Daisy Jackson-Lee & Oliver Long - Good clean legs and feet, bodyline was strong, however lower back did break and shape suffered.

5th No. 140 Emily Robinson & Finley Featonby - Exciting and energetic, however the quality suffered due to overuse of upper body. Try to use core to shape and sway.

6th No. 119 Betsy-Lou Warren & Jeremy Basile - Nice action developing with good weight transfer and body flight. Shoulder line began to twist quite early, try for more body stillness.

7th No. 30 Ella Gunstone & Geraint Heaney - Started with good energy, however body line started to drop and the hold began to move. Work on core body strength and line.

(The line-up photograph of the DPA United Kingdom Closed U16 Ballroom, can be found on page 3)



DPA United Kingdom Closed U16 Ballroom Line-up.

R-L, Presenter, David Trueman, Anna Harcourt, Oliver Johnson, Florence Hunter, Luck Spencer, Miruna Avram, Kaynan Barfoot, Daisy Jackson-Lee, Oliver Long, Emily Robinson, Finley Featonby, Betsy-Lou Warren, Jeremy Basile, Ella Gunstone

Laura Hair reports on the DPA United Kingdom Closed U12 Latin

1st No. 122 Anna Kochoian & Lisa Bellinger - Mature performance. Easy winner. Beautiful leg action and footwork. Great interpretation of each dance.

2nd No. 109 Eleanor Lawton & Sophie Heyworth - Much improvement from Eleanor, lovely Cha Cha action. Beautiful dancer on the floor and look.

3rd No. 63 Summer Denton & Ethan Brock - Striking dancer on the floor. Fabulous performance, energy and expression in each dance.

4th No. 45 Evelina Shevchenko & Lewis Hateley - Very musical dancer. Beautiful clear lines on the floor, great expression in Rumba.

5th No. 129 Faith Boyland & Adam Parry - Wonderful sunny performance, perfectly styled. Lively Jive.

6th No. 17 Scarlett Hill & Josh Blewitt - Lovely presentation on the floor. Clean and tidy footwork.



DPA United Kingdom Closed U12 Latin Line-up.

R-L, Presenter, Gary Foster, Anna Kochoian, Lisa Bellinger, Eleanor Lawton, Sophie Heyworth, Summer Denton, Ethan Brock, Evelina Shevchenko, Lewis Hateley, Faith Boyland, Adam Parry, Scarlett Hill & Josh Blewitt

Amy Booth reports on the DPA United Kingdom Closed U16 Latin

1st No. 121 Julia Szeloch & Ben Milan-Vega - A fantastic performance in this final Julia. A pleasure to see great Samba action throughout routine.

2nd No. 30 Ella Gunstone & Geraint Heaney - Well done Ella on this result. Consistent throughout all five dances with your best dance for me being Rumba, a gorgeous leg action with great ankle extension.

3rd No. 140 Emily Robinson & Finley Featonby - The energy of the Jive shone through Emily pushing for higher placing.

4th No. 148 Daisy Jackson-Lee & Oliver Long - A strong Paso Doble performance creating great shape Daisy.

5th No. 64 Miruna Avram & Kaynan Barfoot - A good rhythmical interpretation of Samba Miruna.

6th No. 13 Madison Smyth & Jeremy Basile - A great final Madison, you started super strong and really contended for a higher position.

7th No. 27 Lottie Halton & Oliver Johnson - Great styling, full of personality. Well done Lottie.



Amy D'Angelo reports on the DPA United Kingdom Closed O50 Latin

1st No. 38 Corrine McDonald & Nick Kelly – Good final, well done. Showed good leg action in Rumba.

2nd No. 51 Vivienne Charvill & Amy Whyatt - Very strong performance, could see you were enjoying every minute. Well done.

3rd No. 151 Duncan Hale & Joanne Banham – Very good energy, I could see you were enjoying the moment, well done.

4th No. 137 Celeste Loots & Oliver Long - Well done in these five dances, a very expressive performance.

5th No. 62 Tim Cundill & Sadie Wild – Huge improvement all round. Well done.

(The line-up photograph of the DPA United Kingdom Closed O50 Latin, can be found on page 5)



Amy D'Angelo reports on the DPA United Kingdom Closed O35 Latin

1st No. 57 Sonia Damant & Ben Milan-Vega – Very strong, energetic and clean performance throughout.

2nd No. 81 Katie Taylor & Alfie Sadowski – Amazing energy throughout showing a good understanding of partner work.

3rd No. 74 Emma Nottingham & Chris Buttle – Well done in these five dances, good technique shown. I could see you enjoyed dancing together.

4th No. 107 Luiza Patorski & Geraint Heaney - Very good performance showing lovely straight legs in Rumba and good technique throughout.

5th No. 142 Dominika Lewandowska & Lewis Hateley – Could tell you were really enjoying the five dances. Amazing work, well done.

Photographs

All photographs featured in this report have been kindly provided by MJO Photography
<https://mjophotographyuk.shootproof.com/>

Loren James reports on the DPA United Kingdom Closed U25 Latin

1st No. 157 Jessica Ford & Oliver Long – Jessica has a beautiful leg and foot action and was confident throughout all five dances. Well done!

2nd No. 14 Kyra Fatuliaj & Ben Milan Vega – Kyra displayed a well rounded performance in all dances.

3rd No. 150 Finn Marsden & Chloe Blackshaw – Finn had a good presence especially in the Paso Doble. Great shaping.

4th No. 44 Hannah Bartholomew & Daniel Ettridge - A clean and well rehearsed Cha Cha with good characterisation. Well done Hannah.

5th No. 26 Lucy Haynes & Argo Oblikas – A fun packed Jive with lots of personality. Nice arm placements.

6th No. 39 Annabelle Hale & Joanne Banham – A calm and collected Rumba with good hip action.

(The line-up photograph of the DPA United Kingdom Closed O35 & U25 Latin, can be found on page 9)



David Trueman reports on the DPA United Kingdom Closed O50 Ballroom

1st No. 61 Ekaterina Cherniavskaya & Oliver Hand - Wonderful movement with excellent partnering skills. Very good Fleckerl.

2nd No. 156 Hiroaki Nishikawa & Natalia Siianko - Great powerful use of the standing leg in Tango. Strong posture production.

3rd No. 53 Kim Wen & Kyle Taylor - Lovely swing in the Viennese Waltz. Good foot placement in Slow Foxtrot and Quickstep.

4th No. 102 Wendy Haliday & Marcus Mitchell - Very positive upper body control with clear left hand placements.

5th No. 38 Corrine McDonald & Nick Kelly - Looked very relaxed in all dances. Good balance in the Slow Foxtrot Three Fallaways.

6th No. 93 Susan Porter & Lewis Hateley - Super feel for the Viennese Waltz. Excellent footwork in Quickstep.

(The line-up photograph of the DPA United Kingdom Closed O35 & U35 Ballroom, can be found on page 7)

David Trueman reports on the DPA United Kingdom Closed O35 Ballroom

1st No. 33 Joanna Stevens & Mykhailo Bokki - Sweeping movement in the Waltz. Very elegant in all dances

2nd No. 133 Jo Burrows & David Cockram - Lovely following skills, elegant foot actions, super control in the Viennese Waltz.

3rd No. 34 Jess Wood & Jack Beale - Excellent control of the foot and leg action in Waltz. Lovely poise and style in the Slow Foxtrot.

4th No. 92 Emma Nottingham & Adam Parry - Super left hand position in Tango. Striding well off the standing leg in all dances. Relaxed shoulders in Viennese Waltz.

5th No. 65 Leanne Crane-Brown & Marcus Mitchell - Clean use of foot pressure in the Waltz Half Natural. Excellent upper body control.

6th No. 149 Vanessa Theis & Oliver Thompson - Clear use of timing in Tango, excellent Promenade Position. They showed wonderful control in the Slow Foxtrot.

Amy D'Angelo reports on the DPA United Kingdom Closed U35 Ballroom

1st No. 90 Elissia & Callam Thomson - Very good performance throughout showing nice movement in all five dances.s.

2nd No. 101 Andrea Ciesiolka & Sanna Saidy - Well done on these five dances. Improvement shown every time. Keep up the hard work.



James Taplin reports on the DPA United Kingdom Closed U25 Ballroom

1st No. 14 Kyra Fatuliaj & Alex Shindila - Energetic dancing from Kyra today, showing great movement, lovely musicality and shape. Keep up the good work.

2nd No. 105 Catriona Lawton & Oliver Johnson - Great musicality from Catriona today, a little more rotation towards your partner would assist giving extra shape, dimension and freedom.

3rd No. 39 Annabelle Hale & Sanna Saidy - Lovely dancing from Annabelle showing a good understanding of technique. With a little extra rotation, you will create more freedom of movement with your shape.

DPA United Kingdom Closed U25 Ballroom Line-up.

R-L, Presenter, Jason Parkinson, Kyra Fatuliaj, Alex Shindila, Catriona Lawton, Oliver Johnson, Annabelle Hale & Sanna Saidy



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Patrizia Ranis reports on the DPA United Kingdom Closed U35 Latin

1st No. 157 Jessica Ford & Oliver Long A - strong and well-prepared performance—stable, consistent, and confident throughout the entire competition. Jessica demonstrated a clear sense of preparation and control from start to finish. What could further enhance this already impressive performance is a deeper exploration of movement mechanics, particularly in the transitions from foot to foot. Greater clarity and precision in this area would add finesse and elevate the overall quality more.

2nd No. 100 Julia Hawke & Lawrence James - Another striking performance, marked by a committed and articulate delivery of choreographic ideas across all five dances. Particularly notable was the powerful, animalistic use of the body and arms—especially in the Paso Doble. To progress further, continued work on expressing rhythm through the body, along with greater clarity and precision in the use of feet and legs, would help elevate the performance to an even higher level.

3rd No. 78 Assem Larcombe & Yegor Young - Beautiful, clean lines and well-placed positions throughout. Lovely attention to musicality, rhythm, and coordination, all presented with a stunning look. Assem's style remains soft and feminine, which adds charm and grace to her dancing. To advance further, focusing on deeper articulation and precision in the legs and feet, would help, as well as continuing to develop fluidity and depth in body action. These areas will help bring even more power and expression to her already elegant performance.

4th No. 123 Natalie Fowle & Jeremy Basile - A very expressive, active, and rhythmical performance—consistently vibrant and fully engaged throughout all five dances. Natalie brought an energetic and bubbling quality that captured attention from start to finish. To reach the next level, further development of the coordination between upper and lower body actions would enhance the overall clarity and sophistication of the movement.

5th No. 88 - Yulia Sirenko & Max Appleby - A balanced and holistic approach, with the use of legs, feet, body, and arms all contributing to a well-rounded and complete performance. Attention could be given to developing foot speed and refining foot placement, which would add sharpness and compactness within the beautifully soft and continuous movement.

6th No. 47 - Samara Jones & Daniel Ettridge - A performance marked by good musicality and overall stability. Continued focus on strengthening the fundamentals would help enhance the technical quality and elevate the performance further.

7th No. 101 - Andrea Ciesiolka and Sanna Sady - An enthusiastic and vibrant performance, with particularly lovely use of the hands in the Jive. To progress further, focusing on the fundamentals—specifically a deeper understanding of footwork in each figure and the corresponding type of action—would support greater precision and refinement.

DPA United Kingdom Closed U35 Latin Line-up.

R-L, Presenter,
Duncan Trevor, Jessica Ford,
Oliver Long, Julia Hawke,
Lawrence James, Assem
Larcombe, Yegor Young,
Natalie Fowle, Jeremy
Basile, Yulia Sirenko, Max
Appleby, Samara Jones,
Daniel Ettridge, Andrea
Ciesiolka & Sanna Sady





DPA United Kingdom Closed U25 Latin

R-L, Presenter, Duncan Trevor, Jessica Ford, Oliver Long, Kyra Fatulaj, Ben Milan Vega, Finn Marsden, Chloe Blackshaw, Hannah Bartholomew, Daniel Ettridge, Lucy Haynes, Argo Oblikas, Annabelle Hale & Joanne Banham



DPA United Kingdom Closed O35 Latin

R-L, Presenter, Duncan Trevor, Sonia Damant, Ben Milan-Vega, Katie Taylor, Alfie Sadowski, Emma Nottingham, Chris Buttle, Luiza Patorski, Geraint Heaney, Dominika Lewandowska & Lewis Hateley



Tuesday Adjudicators

R-L, Darren Park, Christopher Millward, James Taplin, Ksenia Zsikhotska, Julie Tomkins-Hodge, Patrizia Ranis, Linda Bellinger, Laura Hair, Kristi Booth & Loren James



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DPAENQUIRY@GMAIL.COM