



Dance Promoters' Association®

Dance Promoters' Association ON THE SPOT REPORTS

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WEST OF BRITAIN TITLES

Competition Organisers, BIRD DANCE PROMOTIONS & KT PROMOTIONS

MARTIN BIRD AND KRIS TURNER

PRESENT

WEST OF BRITAIN TITLES

*** PART TWO ***

David Trueman reports on a selection of Ballroom and Latin, Platinum Point events at the West of Britain Titles held on Sunday 15th February 2026 at Euphoria Dance Studio, Bedworth.



DPA PLATINUM POINTS

Under 16 Solo Platinum Points Latin CSJ

1st Charlotte Gunning. This was an excellent performance with a very strong use of the feet to create lovely shape and style whilst maintaining the strong Latin characteristics. Samba was beautifully danced.

2nd Lily-Mae McHugh. One of the most improved dancers on the under sixteen circuit. There were so many clear and well defined actions on display.

3rd Lilia Wrench super all round display of quality dancing, culminating in a jive of excellent rhythm

4th Erin Mason. Very clear and precise action together with strong technique. ChaCha was well timed with lovely rhythm changes.

5th Olivia Stepien. Lovely use of the arm's creating a super visual enhancement to a very good performance

6th Felicity Taylor. Positive and dynamic with a good attention to the control of leg actions especially in the ChaCha

7th Mia Ward. It is good to see this young Lady back on the competitive dance floor. Samba was very well danced with good feel for the bounce.

The winner of the Under 16 Platinum Points Latin, Charlotte Gunning can be see pictured here.



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Dance Promoters' Association [®]

Under 12 Solo Platinum Points Latin CSJ

1st Arianna Crane. This was another super performance from one of the top dancers in this age group. All dances were clearly performed with excellent action and dance isolation.

2nd Elinor Tyler. Lovely action and use of the arms which all looked so naturally produced. Jive was rhythmic from start to finish.

3rd Sophia Bull. This was a very expressive display of fine dancing. Each dance was clearly defined in technique and timing.

4th Thomas Marshall. Another very strong showing from a dancer with a wonderful feel for dance. There is always a look of a performance full of energy and dance character.

5th. Amy Bird. So much improvement on display. One area that catches the eye is the high level of technical awareness which is combined so well with dance presentation

6th Jessica Scott. Another very positive display of accuracy in action and technique. All dances were clearly defined.



Under 12 Solo Platinum Points Latin winner Arianna Crane can be see pictured here

Under 16 Solo Platinum Points Ballroom WTF

1st Charlotte Gunning. Very clear in all dances with a solid use of action and sway. The foot and ankles crests usage was of the highest quality today.

2nd Lilia Wrench. Offered a very good challenge with a very disciplined performance. Tango was very crisp in execution

3rd Phoebe Walker. A lovely soft performance in the waltz and foxtrot with a wonderful production of action from the feet and legs. Tango too was very well performed.

4th. Lily-Mae McHugh. A little unlucky not to finish higher on this occasion. There is such a quality of movement resulting from a well studied control of body movement.

5th Oilly James Fisher. Danced very well in this excellent final. The style and arm positioning was well defined all through the competition.

6th Felicity Taylor. A super control of upper body shaping in all dances which created a lovely silhouette in movement.

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Under 12 Solo Platinum Points Ballroom winner Amy Bird can be see pictured here

Under 12 Solo Platinum Points Ballroom WFQ

1st Amy Bird. There was a considerable amount of quality on display and the use of the feet and ankles certainly added that extra dimension to a worthy win.

2nd Arianna Crane challenged very strongly with a production of movement that covered the floor with considerable ease. Very much improved

3rd Sophia Bull danced a soft and flowing waltz. There was a clear use of the foot actions which was combined beautifully with lovely rose and fall

4th Jessica Scott all dances were beautiful defined in movement and shape production. Waltz saw some delightful closing actions.

5th Thomas Marshall powerful and very positive performance indeed. The delivery of technical quality was very evident.

6th Elinor Tyler. Each dance saw a lovely portrayal of action and style production together with super uses of sway in movement.

ARE YOU READY?

DPA 2026 Training Day

BALLROOM AND LATIN TRAINING DAY, FREE TO ALL DPA AMATEUR MEMBERS
THIS TRAINING DAY IS OPEN TO JUVENILE, JUNIOR AND ADULT COMPETITORS WHO HOLD A 2026 DPA AMATEUR MEMBERSHIP. THIS DAY IS FOR COUPLES AND SOLO COMPETITORS

Saturday 28th March 2026

DPA Dance Promoters' Association

Meet our four expert guest teachers, each eager to share their knowledge and wisdom with you. This promises to be a superb day of inspiration, technique, and growth for Ballroom and Latin dancers of all levels.

**Tanya Panchenko
Ben Milan-Vega
Dale Bennett
Nick Kelly**

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Saturday 28th March 2026

DPA Dance Promoters' Association

Doors Open 10:30am
Registration 30 minutes before each section

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| Kids Couples Ballroom 11:00am Room 1 | All Solo Latin 11:00am Room 2 | Adult Couples Latin 2:20pm Room 1 |
| Kids Couples Latin 12:40pm Room 1 | All Solo Ballroom 12:40pm Room 2 | Adult Couples Ballroom 4:00pm Room 1 |

GUEST LECTURES
Tanya Panchenko, Nick Kelly,
Ben Milan-Vega & Dale Bennett

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