



## HEART OF ENGLAND Presented by KT Promotions

### PERFORMANCE EVALUATIONS BY SANNA SAIDY

#### U12 PP WTFQ

1ST 87 PAYTON ANDERSON - PAYTON IS A GRACEFUL DANCER WHO HAS TAKEN THE TOP SPOT IN THIS EVENT. SHE DEMONSTRATES CONFIDENCE AND ELEGANCE WHICH SHOULD BUILD A GREAT FOUNDATION FOR HER FUTURE IN THE JUNIOR SECTION.

2ND 75 MAISIE TWEED - MAISIE HAS THE POTENTIAL OF BECOMING A CHAMPION IN YEARS TO COME. HER QUICKSTEP STOOD OUT PARTICULARLY DUE TO HER ENERGETIC PERFORMANCE.

3RD 64 SOPHIA BULL - SOPHIA IS DEFINITELY A DANCER THAT SHOULD STAY ON EVERYBODY'S RADAR! SHE POSSESSES NATURAL TALENT THAT IS FAR AND FEW BETWEEN. SOPHIA'S INTERPRETATION OF THE CHARACTERISTICS OF THE DANCES WAS PARTICULARLY JOYFUL TO WATCH.

4TH 65 THOMAS MARSHALL - SECURING FOURTH PLACE IN THIS EVENT, THOMAS STOOD HIS GROUND AND DEMONSTRATED A STRONG PERFORMANCE, ESPECIALLY IN THE QUICKSTEP, DEMONSTRATING A GOOD UNDERSTANDING OF FOOTWORK AND SWING ACTION.

5TH 59 AMY BIRD - AMY'S BEST DANCE, ON THIS OCCASION, WAS HER FOXTROT. THIS DANCE IS NOT EASY TO MASTER FOR ANYONE, THEREFORE IT WAS GOOD TO SEE A SOUND UNDERSTANDING OF WEIGHT TRANSFER THROUGHOUT THE DANCE.

6TH 86 SARAH WALKER - SARAH HAS SHOWN A STRONG PERFORMANCE THROUGHOUT ALL 4 DANCES. HER COMPETITIVE SPIRIT WAS CLEARLY ON SHOW THROUGHOUT.

7TH 53 ARRIETTY THOMAS - ARRIETTY COMPLETED THIS FINAL. HER STRONGEST DANCE WAS THE TANGO. HER CHARACTERISATION OF THE DANCE WAS CLEAR THROUGHOUT.

#### U16 PP WTFQ

1ST 57 CHARLOTTE GUNNING - CHARLOTTE STOOD VICTORIOUS, BEING PLACED FIRST BY ALL JUDGES IN ALL DANCES, AND RIGHTLY SO! SHE PUT ON A STUPENDOUS PERFORMANCE PORTRAYING CONFIDENCE AND SOVEREIGNTY NOT JUST WITHIN THE FOUR DANCES OF THIS EVENT, BUT THROUGHOUT THE WHOLE DAY,

2ND 52 NIAMH MURPHY - NIAMH IS AN ENERGETIC DANCER WHO SURELY STANDS OUT ON FLOOR. NATURALLY, QUICKSTEP SUITED HER THE MOST, AS SHE DEMONSTRATED GREAT FLIGHT AND MOVEMENT. TO TAKE THE TOP SPOT, NIAMH NEEDS TO WORK ON FOCUSING HER ENERGY WITHIN THE OTHER DANCES.

3RD 55 LILY-MAE MCHUGH - LILY-MAE WAS CLOSE TO COMING SECOND IN THIS EVENT, HER STRONGEST DANCES BEING THE WALTZ AND TANGO. SHE DEMONSTRATED GOOD PIVOTING ACTIONS THROUGHOUT THE WALTZ.

4TH 54 KIERA BEVAN - KIERA'S BEST DANCES WERE THE FOXTROT AND QUICKSTEP. THOUGH THESE DANCES ARE RELATED, KIERA DID A GOOD JOB AT PORTRAYING THE DIFFERENCES IN WEIGHT TRANSFER AND CHARACTERISTICS.

5TH 72 LILIA WRENCH - LILIA HAS DEMONSTRATED A GREAT PERFORMANCE THROUGHOUT ALL DANCES. LILIA'S STRENGTH AND POWER IN THE TANGO WAS PARTICULARLY MEMORABLE.

6TH 89 LACEY LONERGAN - LACEY IS A VERY EXPRESSIVE DANCER, WHICH IS ALWAYS A PLEASURE TO WATCH. SHE SECURED 6TH PLACE IN A STRONG FINAL.

7TH 90 HANNAH-JADE WALSH - THROUGHOUT THE DAY, HANNAH-JADE HAD DEMONSTRATED SOME GOOD PERFORMANCES. IN ORDER TO PLACE HIGHER, SHE SHOULD PAY FURTHER ATTENTION TO MAINTAINING HER POISE AND FRAME IN ALL DANCES.

8TH 36 LENA HENCLIK - LENA HAS DONE WELL HOLDING HER GROUND ON A BUSY FLOOR, DEMONSTRATING A SOUND UNDERSTANDING OF FLOORCRAFT.

 Dance Promoters' Association<sup>®</sup>   
**Summer Festival**  
21<sup>ST</sup> - 26<sup>TH</sup> JULY 2026



## **HEART OF ENGLAND CONT'D**

### **U10 CJ**

1ST 7 PENELOPE-JUNE WILSHER - PENELOPE-JUNE WAS A PLEASURE TO WATCH! HER LEG STRENGTH AND FOOT SPEED IN THE CHA CHA CHA WAS PARTICULARLY IMPRESSIVE. IT WAS EVIDENT THAT THIS DANCER TAKES HER PRACTICE SERIOUSLY.

2ND 74 CASSIA HAWKE - CASSIA'S 2ND PLACE WAS MOST DESERVED DUE TO HER JIVE, IN WHICH SHE USED HER ENERGY TO HER FULL POTENTIAL.

3RD 73 LAURA CZAPCZYK - LAURA'S JOY WAS EVIDENT IN BOTH DANCES, MAKING IT DIFFICULT TO TAKE MY EYES OFF HER. SHE HAS HUGE POTENTIAL WHICH IS GOING TO TAKE HER FAR.

4TH 86 SARAH WALKER - SARAH REALLY PUT ON A FIGHT IN THIS FINAL. SHE WAS PUTTING HER ENERGY INTO EVERY STEP, HELPING HER SECURE FOURTH PLACE.

5TH 93 BOBBIE RAE FRANCIS - PLACING 5TH, BOBBIE DEMONSTRATED PROMISING ASPECTS OF A GREAT LATIN DANCER. IN ORDER TO PLACE HIGHER, SHE OUGHT TO SPEND MORE ATTENTION ON FOOT-PRESSURE.

6TH 66 ELLA MAE THOMAS - ELLA'S PERSONALITY SHINES THROUGH EVERY DANCE. SHE CLEARLY ENJOYS BEING ON THE FLOOR. AN INCREASE IN STRENGTH AND SHARPNESS WILL ENSURE THAT SHE IS GOING TO RUN UP THE RANKS RATHER SWIFTLY.  
RAGRAPH TEXT

### **PP U12 CSRJ**

1ST 87 PAYTON ANDERSON - PAYTON WON THIS EVENT, SECURING FIRST PLACINGS IN ALL FOUR DANCES. PAYTON IS A VERY CHARISMATIC DANCER, WHOSE PERFORMANCES CERTAINLY DIDN'T GO UNNOTICED.

2ND 53 ARRIETTY THOMAS - ARRIETTY'S STRONGEST DANCES WERE THE SAMBA AND RUMBA, THROUGHOUT WHICH SHE PORTRAYED A GOOD UNDERSTANDING OF HIP ACTION.

3RD 7 PENELOPE-JUNE WILSHER - PENELOPE-JUNE BROUGHT HER ENERGY INTO THIS FINAL HELPING HER PLACE THIRD. ATTENTION SHOULD BE PAID TO ENSURING ROUTINES STAY WITHIN SYLLABUS PARAMETERS.

4TH 64 SOPHIA BULL - JUST LIKE IN THE BALLROOM, THROUGHOUT THE LATIN SECTION SOPHIA HAS DEMONSTRATED TALENT AND ENERGY IN CONJUNCTION WITH GOOD UNDERSTANDING FOOT PRESSURE.

5TH 65 THOMAS MARSHALL - THOMAS HAS SECURED 5TH PLACE IN THIS STRONG LATIN FINAL. FURTHER ATTENTION SHOULD BE PAID TO THE STRAIGHTENING AND EXTENSION OF THE LEGS IN THE CHA CHA CHA AND RUMBA.

6TH 97 CHLOE STALLARD - CHLOE HAS PRODUCED A SOUND PERFORMANCE, DEMONSTRATING AN UNDERSTANDING OF ARM STYLING AND CHARACTERISATION.

7TH 75 MAISIE TWEED - MAISIE DID WELL SECURING A PLACE IN THIS FINAL. AS SHE IS A PROMISING DANCER, I LOOK FORWARD TO SEEING HOW SHE DEVELOPS OVER THE NEXT FEW MONTHS.

**SEE YOU ALL AT THE DPA SUMMER FESTIVAL**

### **PP U16 SOLO CSRJ**

1ST 92 LEXI HUGHES - ON THIS DAY, LEXI WAS THE CLEAR WINNER SHOWING A PERFORMANCE FULL OF STRENGTH, POWER AND ENERGY. LEXI IS A VERY TALENTED DANCER WHOSE ENERGY IS CONTAGIOUS.

2ND 57 CHARLOTTE GUNNING - CHARLOTTE HAS A GOOD UNDERSTANDING OF WHAT TYPE OF STORY EACH DANCE IS SUPPOSED TO TELL. HER JIVE WAS PARTICULARLY GOOD; FULL OF ENERGY AND VIGOUR.

3RD 54 KIERA BEVAN - KIERA SHOULD BE PLEASED WITH HER PLACING IN THIS FINAL. HER IMAGINATIVE INTERPRETATION OF EACH DANCE CREATED BEAUTIFUL IMAGES ON THE FLOOR.

4TH 89 LACEY LONERGAN - LACEY COMES TO LIFE IN THE LATIN DANCES! HER OVERALL PERFORMANCES WERE SOUND WITH GOOD ASPECTS OF HIP ACTION AND ARM STYLING.

5TH 95 RUBY BUCKLEY - I WOULD HAVE THOUGHT THAT RUBY WOULD HAVE PLACED HIGHER IN THIS LINEUP. SHE PUT ON A GREAT PERFORMANCE CHANNELING HER ENERGY INTO EVERY DANCE. I EXPECT THIS DANCER TO BE MAKING SOME IMPORTANT FINALS WITHIN THE NEXT FEW YEARS.

6TH 52 NIAMH MURPHY - THOUGH NIAMH PLACED SIXTH OVERALL, SHE MANAGED TO SECURE THIRD PLACE IN THE CHA CHA CHA, WHICH WAS WELL DESERVED. SHE KNOWS HOW TO USE HER TRAITS TO HER ADVANTAGE.