



Dance Promoters' Association
SUMMER FESTIVAL

50th Anniversary

Including

DPA UNITED KINGDOM CLOSED CHAMPIONSHIPS

21st - 26th July 2026

Daily Reports

Part 3

Bournemouth International Centre,
Purbeck Hall, Exeter Road, Bournemouth,
BH2 5BH



Wednesday Report

Published July 2026

W01 DPA Summer Festival Amateur Ballroom

Report by David Trueman



DPA Summer Festival Amateur Ballroom

(R to L)

1st Jamie Meah and Isabella Moore

2nd Stanislav Kryklyvyi and Kirsty Beevers

3rd Logan Taylor and Ohara Taylor

4th William Barrett and Isabelle Blowers

5th Felix Rowan Young and Nina Anderson

6th Johnny Millar and Polina Myroshnychenko

7th Nikos Pallikarou and Imogen Larcombe

8th Erfan Najimi and Kerris Svedberg

9th Theodore Priest and Jasmine Woollison

Photo by MJO Photography

1st Jamie Meah and Isabella Moore - it's very good to see this young Man dancing once again and how well this new partnership is beginning to gel. Looks good for the future.

2nd Stanislav Kryklyvyi and Kirsty Beavers strong movement in all dances all combined with a great structure in hold

3rd Logan Taylor and Ohara Taylor - they create an ease of movement produced from a positive and constructive foot and leg action

4th William Barrett and Isabelle Blowers - a new partnership that looks very good indeed they moved with great energy and power

5th Felix Ronan Young and Nina Anderson - this gentleman has great competitive experience and today it showed as they controlled all actions through the feet and ankles

6th Johnny Millar and Polina Myroshnychenko - excellent style production with a super delivery of shape in motion

7th Nikos Pallikarou and Imogen Larcombe - they are improving on every outing and today their connection through leg swing was much more precise

8th Erfan Najimi and Kerris Svedberg - a good all round performance with a lovely soft flow of movement in the slow rhythms.

9th Theodore Priest and Jasmine Woollison - not long together but they moved with great flare.



Wednesday Report

Published July 2026

W02 DPA Summer Festival Amateur Latin

Report By Kate Basile

DPA Summer Festival Amateur Latin

(R to L)

1st Jakub Dusa and Emily Stockdale

2nd Christian Cavaterra and Raisa Sedykh

3rd Harrison Clayton and Georgia Damalidou

4th Theodore Priest and Jasmine Woollison

5th Erfan Najimi and Kerris Svedberg

6th Johnny Millar and Polina Myroshnychenko

Photo by MJO Photography



1st 149 Jakub Dusa and Emily Stockdale - A very dominant and confident performance, with very natural-looking movement in all five dances, showing a clear understanding of Latin principles. Excellent co-ordination of movement and timing between their bodies created a very pleasing use of partnering. I particularly enjoyed their ability to use subtlety within their dancing.

2nd 150 Christian Cavaterra and Raisa Sedykh - A couple who displayed good use of energy, and their personalities on the floor were very engaging to watch. The lady demonstrates some lovely qualities, particularly in her leg and foot action. The upper body could be a little tight at times, creating some tension and restricting volume. However, I look forward to seeing this partnership progress.

3rd 156 Harrison Clayton and Georgia Damalidou - I thought they challenged well on the night. A couple whose dancing complemented one another very nicely. All dances were very well styled and allowed their strengths to shine.

4th 102 Theodore Priest and Jasmine Woollison - A good, vibrant energy throughout, with a commanding presence which was very enjoyable to watch. I would like to see more articulation through the man's feet and greater use of the floor. Paso Doble shaping could also be developed further.

5th 205 Erfan Najimi and Kerris Svedberg - A couple who connected well to the music and gave an overall calm performance with a natural feel for each dance. They could now look into increasing their range of movement, as at times the movement appeared a little underdone. Developing this will create greater fullness through the body and a stronger overall look.

6th 52 Johnny Millar and Polina Myroshnychenko - Overall, a very well-suited partnership with good partnering developing. To progress, delve deeper into the co-ordination of upper body movement with foot and leg action to create improved movement in each dance and a more dynamic aspect to your performance.



Wednesday Report

Published July 2026

SOLO - Ballroom U12 & U21

Reports by Ben Taylor

I once again had the pleasure to adjudicate at the DPA Summer Festival, on what is the 50th anniversary year. Having competed at this festival since a juvenile, I have very fond memories of this event and have seen and felt how it has gone from strength to strength. This year was no exception, with incredible entries, fabulous presentation and excellent organisation. Congratulations must go the DPA Committee.

W04 DNL DPA UK Closed U12 Solo Ballroom Championship

1st Joanna Marc - Into first place of this super final was Joanna Marc. Joanna stood out from early rounds and showed the most consistency in technique, posture and movement. Congratulations.

2nd Evelina Shevchenko - This dancer had excellent presentation and was eye catching throughout the entire competition. She has fabulous floor presence and wonderful balance. During the final round, she faded a little but certainly challenged for the title.

3rd Mia Jacyszyn - Mia produced incredible energy in her performance and was a clear finalist from the very first dance of the day. I really enjoyed the attack in her dancing, and to challenge further a little refinement of technique is required.

4th Emilia Alexander Jones - Emilia is a fabulous dancer and thought she was a little unlucky today. I loved the quality in her dancing, however her performance was a little quiet. Focusing on energy and presentation will certainly assist in challenging for higher honours.

DPA UK Closed U12 Solo Ballroom Championship

(R to L)

- 1st 93 Joanna Marc
- 2nd 53 Evelina Shevchenko
- 3rd 57 Mia Jacyszyn
- 4th 218 Emilia Alexandra Jones
- 5th 216 Faith Boyland Rayner
- 6th 209 Scarlett Hill

Photo by MJO Photography





Wednesday Report

Published July 2026

SOLO - Ballroom U12 & U21 Cont'd...

Reports by Ben Taylor

5th Faith Boyland Rayner - I noticed Faith from the early rounds and for me was a clear finalist. She has a good foundation in technique and footwork. Some attention is required in arm styling and consistency.

6th Scarlet Hill - Scarlett showcased a fabulous shoulder line and posture throughout this competition. She also challenged for a higher placing in what was a fabulous final. Frame consistency is needed to develop further.

W08 DPA UK Closed U21 Solo Ballroom Championship

I was so impressed at the entry in this competition. Adult solo seems to be going from strength to strength.

1st Scarlett Hargreaves - The winner of the U21 Closed solo ballroom was Scarlett Hargreaves. I thought Scarlett was exceptionally consistent in her movement, posture and balance throughout the competition. Congratulations.

2nd Tamzin Barlow - Tamzin definitely challenged for the title today, and offered similar consistency in her performance to the winner.

3rd Harriette Philips - Harriette produced a very attacking performance which made her stand out as a finalist from the early rounds. Arm styling and a stillness in the frame is needed to challenge further.

4th Imogen Bond - Imogen was exceptionally energetic and had a fabulous presence on the floor. For me, I felt the arms were a little too high and far back.



DPA UK Closed U21 Solo Ballroom Championship

(R to L)

- 1st 132 Scarlett Hargreaves
- 2nd 183 Tamzin Barlow
- 3rd 33 Harriette Phillips
- 4th 77 Imogen Brand
- 5th 221 Sophia Chorlton
- 6th 203 James Littler

Photo by MJO Photography



Wednesday Report

Published July 2026

SOLO - Ballroom U21 Cont'd...

Reports by Ben Taylor

5th Sophia Chorlton - Sophia showcased good technique and quality in her performance today. More confidence and energy in her approach would make her stand out more, and therefore challenge for a higher placing.

6th James Littler - James had great energy from the first dance of this competition and fully deserved a placing in this final. A little more consistency in the frame, combined with more softness in the swing dances, would assist this positive performance.



Action Shot:
Enrique Adolphus and Sienna Tia



**DPA UK Closed
Amateur 10 Dance
Champions**



Friday Report

Published July 2026

FD01 DNL DPA UK Closed U21 Latin Championship

Report by Loren James

The DPA UK Closed Under 21 Latin Championship produced a competitive final featuring six talented couples, with a pleasing variety of styles and strengths on display.

Chris Buttle & Cee Cee Jackson were worthy Champions, demonstrating excellent consistency throughout the event. Their dancing combined strong technical fundamentals with controlled body action, dynamic movement and confident floor craft. They maintained a high level of performance from Cha Cha through to Jive and were rewarded with first place overall after winning all five dances.

Runners up on this occasion were Daniel Ettridge & Isabel Milton. As a new partnership, they received several first-place marks across the five dances, which is extremely promising for the future. Daniel danced with excellent body movement and clear technical quality, while Isabel performed with growing confidence and assurance, complementing the partnership beautifully. She looked absolutely stunning on the floor, and with more time together, this couple has the potential to become an even stronger force.

3rd Tom Muller & Sophie Taylor, also a new partnership, claimed the Bronze medal after producing confident and eye catching performances throughout the final. They particularly excelled in the Rumba, where Tom displayed beautiful expression and musicality, while Sophie demonstrated excellent use of her legs and feet. They maintained solid placings across the remaining dances to comfortably secure third overall, and with more time together, they too have an exciting future ahead.

Fourth place went to Enrique Adolphus & Sienna Tia, who produced an expressive performance throughout all five dances. Greater consistency in timing, balance and technical execution would strengthen their competitive standing against the leading couples.

In fifth place were Gleb Tkachenko & Olivia-Rose Owen, who demonstrated good potential and enthusiasm throughout the championship. Their performances contained several attractive qualities, but greater clarity of foot speed, improved body rhythm and stronger consistency across each dance would allow them to challenge for higher placings in future competitions.

Caleb Arslan & Kristyna Fatuliaj finished sixth. They approached the championship with commitment and determination, and whilst the result reflects the marks awarded, continued development of technical fundamentals, partnership connection and overall performance confidence will undoubtedly assist their progression.



DPA UK Closed U21 Latin Championship

(R to L)

1st Chris Buttle and Cee-Cee Jackson

2nd Daniel Ettridge and Isabel Milton

3rd Tom Muller and Sofie Taylor

4th Enrique Adolphus and Sienna Tia

5th Gleb Tkachenko and Olivia-Rose Owen

6th Caleb Arslan and Kristyna Fatuliaj

Photo by MJO Photography



Friday Report

Published July 2026

FE03 DNL DPA UK Closed Juvenile All Girls Latin Championship

Report by David Trueman

It was a great competition with all eight couples dancing at their very best. Congratulations to the DPA for the wonderful reprise music and excellent lighting effects.

1st Sienna Lock and Belle Channon - they danced really well and maintained a high level of technical accuracy to win this great Championship.

2nd Reeva-Eve Vasconcelos and Daisy Davies - very slick performance with super synchronicity in all dances

3rd Ruby Holmes and Maddeline Vickers - they looked really strong today and they are consistent in action and style making them formidable exponents.

4th Delyth Finlay and Elinor Tyler - vibrant and lively dancers with a lovely use of the arms, making for a very visual performance.

5th Molly Birch and Brooke Taylor - excellent leading and following skills on display. They have a good awareness of musicality too.

6th Brooke Griffiths and Gwenllian Parry - they were really enjoying themselves and created some super movement in all dances using the routines well.

7th Evie Vokes and Florence Hunt - very positive use of the hips and legs and the foot placements were very well produced.

8th Billie Francis and Savannah Bryant - another couple who really went for the performance today. They really shone on the floor.



DPA UK Closed Juvenile All Girls Latin Championship

Presenter Kris Turner

(R to L)

1st Sienna Lock and Belle Channon

2nd Reeva-Eve Vasconcelos and Daisy Davies

3rd Ruby Holmes and Maddeline vickers

4th Delyth Finlay and Elinor Tyler

5th Molly Birch and Brooke Taylor

6th Brooke Griffiths and Gwenllian Parry

7th Evie Vokes and Florence Hunt

8th Billie Francis and Savannah Bryant

Photo by MJO Photography



Friday Report

Published July 2026

FE04 DNL DPA UK Closed Junior All Girls Ballroom Championship

Report by Laura Fox

1st Olivia Mole and Esme France - Fabulous intro start into each dance and great ease of movement across the floor. Congratulations on your win.

2nd Izzy Sandland and Lara Taylor - Great togetherness throughout. To improve, more attention can be given to heel leads particularly in Viennese Waltz. Very well done.

3rd Aleena Grace Aichaoui and Taliah-Jade Cottrell - This couple had great energy in the final. To improve, try not to let the energy cause tension in the shoulders. Very well done.



DPA UK Closed Junior All Girls Ballroom Championship

Presenter Kris Turner

(R to L)

1st Olivia Mole and Esme France
2nd Izzy Sandland and Lara Taylor
3rd Aleena Grace Aichaoui and Taliah-Jade Cottrell

Photo by MJO Photography





Friday Report

Published July 2026

FE05 DNL DPA UK Closed U14 Latin Championship

Report by Morgan Hemphill

1st Loki & Emilia-Sue - A strong and visual couple who gave an energy-filled performance. Loki has a very good use of body weight and power with Emilia-Sue bringing elegance in abundance with some beautiful leg lines.

2nd James & Ksenia - James & Ksenia are extremely consistent both individually and as a couple. They may be small but they have a fantastic quality and control to their dancing. Ksenia is fabulous with an awareness and maturity to her movement that is beyond her years. Definitely a couple with a bright future and for me strongly challenged for the title today.

3rd Louis & Julia - Another very consistent couple who are developing nicely together both technically and performance. Very well matched, Louis & Julia have a lovely floor presence, showing clear characterisation through the dances.

4th Nazarii & Eva - A very well matched and mature looking couple creating volume and powerful movements. Continue to develop awareness and clarity of timing, particularly in the faster dances to help climb the ranks.

5th Alfie & Amelie - Energetic and lively performance with a great feel for the music and rhythm. A greater ostural awareness would enhance your competitive performance.

6th Leo & Chloe - A couple that have great promise in the junior field showing good posture and timing. Keep working in the direction you are and I'm sure in time you will challenge for higher honours.



DPA UK Closed U14 Latin Championship

(R to L)

1st Loki Wingate and Emilia-Sue Harrison

2nd James Edwards and Kseniia Vitiuk

3rd Louie Robinson and Julia Pietka

4th Nazarii Lazurko and Eva Jones

5th Alfie Johnson and Amelie Westbrook

6th Leo Jury and Chloe Towers
Photo by MJO Photography



Friday Report

Published July 2026

FE06 DNL DPA UK Closed U21 Ballroom Championship

Report by Fabio D'Angelo

1st – Tom Longhurst & Polina Boitsova - A commanding performance from the early rounds through to the final. Tom and Polina have shown tremendous improvement over recent months, and their hard work certainly paid off on the day. They produced a clean silhouette, excellent connection as a partnership, and demonstrated outstanding consistency across all five dances. Worthy champions.

2nd – Kyrlylo Novikov & Tallulah Wilkinson - A noticeable improvement in both musicality and overall performance quality. They were an enjoyable couple to watch, displaying confidence and maturity throughout the championship. With continued development, they have all the attributes to challenge for the top spot in the near future.

3rd – Kaynan Barfoot & Diana Komarenko - A couple who clearly enjoyed every moment of their performance. They stepped up another level in the final, dancing with plenty of energy while maintaining quality of movement. Their enthusiasm was infectious, making them a pleasure to watch.

4th – Bohdan Bilous & Poppy Reynolds - This relatively new partnership continues to impress. They have an elegant look on the floor and delivered a classy, composed performance in the final. Their potential is evident, and I can certainly see this couple achieving great things in the future.

5th – Benjamin Turner & Lilia Fleming - A very solid performance, demonstrating good foot pressure, excellent posture, and a clear understanding of body action. They danced with confidence and showed many positive qualities throughout the competition.

6th – Oscar Kowalczyk & Valerie Bartkevych - Completing a very strong final, Oscar and Valerie displayed an excellent fighting spirit from start to finish. I thoroughly enjoyed watching them dance. They are a dynamic partnership whose styles complement each other extremely well, and they should be proud of their performance.



DPA UK Closed U21 Ballroom Championship

(R to L)

1st Tom Longhurst and Polina Boitsova

2nd Kyrlylo Novikov and Tallulah Wilkinson

3rd Kaynan Barfoot and Diana Komarenko

4th Bohdan Bilous and Poppy Reynolds

5th Benjamin Turner and Lilia Fleming

6th Oscar Kowalczyk and Valerie Bartkevych

Photo by MJO Photography



Friday Report

Published July 2026

FE07 DNL DPA UK Closed O50 Latin Championship

Report by Damian Evans

1st Place – Oscar Lidaka & Claire Howard-Robinson

For me, this couple are very individual and dance exceptionally well together, combining their own personal interpretation of the dances with good technique. They performed with confidence and conviction throughout, and in my opinion were worthy winners.

2nd Place – Nigel Mellors & Deborah Martin

This couple are always very well presented and produced a lovely performance with good feeling and interpretation. I would like to see a little more attention to detail in their technique, as this would help elevate their dancing to an even higher standard.

3rd Place – George Tzoulas & Michael Hall

A very nicely presented couple who dance with confidence and commitment. At times I feel the choreography is a little too advanced for them, and simplifying some of the routines would allow them to dance with greater freedom and make the overall performance appear less rushed.

4th Place – Ian Miller & Lynne Atkins

A well-presented couple who produced a pleasing performance. However, they were a little inconsistent today, which resulted in a lower placing. Their strengths lie in the Jive and Paso Doble, where they show good quality. The rhythm dances would benefit from being more contained, with stronger hip action and improved leg action.

5th Place – Adam & Patricia Cawood

This couple danced with confidence and produced a comfortable, assured performance, earning them this placing. To achieve higher results, they should focus more on their leg and foot action, developing greater strength in their use of the floor and improving the overall quality of movement.

6th Place – Darren & Sandra Dyke

I was a little surprised to see this couple placed this low, as I felt they gave a good overall performance. At times they lacked consistency, and the clarity and connection between them was occasionally lost. By striving for greater consistency throughout their performances, I believe they have the potential to achieve stronger results in the future

DPA UK Closed O50 Latin Championship

Presenter Kris Turner

(R to L)

1st Oskars Lidaka and Claire Howard-Robinson

2nd Nigel Mellors and Deborah Martin

3rd George Tzoulas and Michael Hall

4th Ian Miller and Lynne Atkins

5th Adam Cawood and Patricia Cawood

6th Darren Dyke and Sandra Dyke

Photo by MJO Photography





Friday Report

Published July 2026

FE08 DPA UK Closed Senior 2 Ballroom Championship

Report by Elliott Whittaker

1st 36 Phil Holding & Melinda Harrison - Clear winners today for me. The gentleman uses his legs through each dance while excellently maintaining a very clear and dynamic top line.

2nd 121 Keith Cartwright & Alexandra Haladin - very demanding couple with a clean and strong look. Great use of their height through shapes and sways.

3rd 55 Graham Simpson & Kristina downing- enjoyed watching this couple today. Love the use of feet and movement in each dance.

4th 17 Dan Baxter & Aileen Carroll-turner - Lovely looking couple whose image is very striking on the floor.

5th 159 Mark Fry-Thomas & Katie Page - I thought this couple improved tremendously. The shapes and movement have been increased and it's a great pleasure to watch.

6th 118 Adrian Jackson & Tanya Powell - unlucky result for this couple. I thought they danced well and had great stamina throughout the final.



DPA UK Closed Senior 2 Ballroom Championship

(R to L)

1st Phil Holding and Melina Harrison

2nd Keith Cartwright and Alexandra Hadalin

3rd Graham Simpson and Kristina Downing

4th Dan Baxter and Aileen Carroll-Turner

5th Mark Fry-Thomas and Katie Page

6th Adrian Jackson and Tanya Powell

Photo by MJO Photography



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Save
the
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